I see art, design, and code as the foundational tools for expression, offering infinite ways to shape ideas and solve complex problems. My practice spans the entire digital spectrum, from the fine details of UI/UX to the spectacle of CGI and Immersive Media (XR).

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"Academics"

Mech & Automation Engg. 2015-19
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"Work Experience"

Desmania Design 2022-present

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Immersive Experiences
Product Visualization
Animation
CGI

"Senior Designer"
Project Management
Client Relations
Excecution

"Software"
Blender
Unity Engine
Figma
After Effects
Adobe Suite

"Sidelines"
Books
Films
Ping Pong